



RANGMANCH HOUSE

Jaipur, Rajasthan

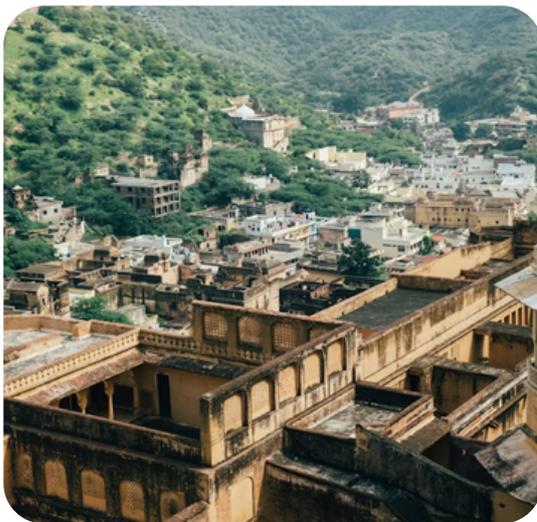
By: **Studio Aarambh | Architects**

WORK SAMPLE FOR ARCHITECTURE NICHE



Alt text: A wide shot of a long, ancient red sandstone fort wall, likely from Amber Fort or Jaigarh Fort in Jaipur, Rajasthan.

Situated in the whispering foothills of Nahargarh, Rangmanch House is a private residence that fuses Jaipur's vibrant cultural memory with a contemporary spatial narrative. Inspired by the city's theatrical royal past and the rhythms of desert living, this house is not merely built—it is performed.



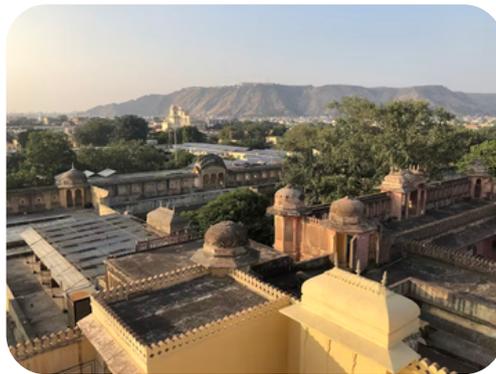
Alt text: A high-angle, vertical shot overlooking an ancient part of Jaipur, Rajasthan.

Centuries-old havelis in Jaipur were designed as introverted sanctuaries, responding to harsh sun and swirling dust with inward-facing courtyards and intricate stonework. Rangmanch House carries this wisdom forward through a layout punctuated by three landscaped chowks, each reflecting a different diurnal mood—Dawn, Zenith, and Dusk.

WORK SAMPLE FROM HUMMINGFLOW.DIGITAL



Constructed entirely from locally sourced pink sandstone and lime plaster, the home breathes through perforated jali façades, carved by master artisans from Sanganer. These jalis not only filter light like lattice poetry but also provide cross ventilation throughout the seasons.



Alt text: An aerial view captures the majestic City Palace of Udaipur, Rajasthan, a grand complex of white and light-colored buildings with domes and intricate architecture

Responding to a multigenerational brief, the house comprises seven bedrooms, a music courtyard, performance deck, rooftop chhatra, and a quiet zenith pool. The flow between these volumes mimics the informal playfulness of Rajasthan's stepwells, rising and falling like a dancer's gesture.



Alt text: An elevated view from a building in Jaipur, Rajasthan, showing a sprawling complex of ochre-colored palace rooftops and courtyards

A Living Performance of Place

Rangmanch House is not a monument to nostalgia. It is a living, breathing performance of place, rooted in tradition, sculpted for sustainability, and built with time-tested love. It is Jaipur, not in past tense—but in perfect present.

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